PLUS 8019

INCLUDES FLEXI-DISC W/UNRELEASED F.U.S.E. TRACKS

A note from the author:

This marks the first time that a record company like ∘8 has taken the plunge and published a full∘length comic book. I've had the idea for a Detroit Techno comic for some time, going back to the days when I did label art for Transmat, and Derrick May shipped my JOHNNY GAMBIT comic inside his records. No one wanted to see it through, however, until Richie and John. ∘8 Records definitely has the vision, and of course, everyone else remains behind.

So enjoy this graphic trip through a dystopic Detroit underground that seeks redemption through music and ultimately finds it. Of course, you'll have to read it and see how. Also, check the flexi∘disc soundtrack that accompanies this piece. Better yet, buy two copies; one to tear up and one to save intact as a collector's item...I need the royalties!

This book is dedicated to my loved ones in the Netherlands, Tony and Jolanda Bowie and their (and my) extended families, too many to name here. Also Wim and Saskia, Henk and Marlena, Ecstacy Radio, Henry "Genetic Bass" Soehberg, Lucien "Riv" Foort, and my German friend, Heinrich Tillack. We'll always have Rotterdam, Heinrich. And a big, fat kiss to Saskia Slegers.

I'm out. Enjoy. Peace.
Alan D. Olhdam
May 20th, 1992

PRINTED IN CANADA

THIS IS METROPLEX... THE VAST URBAN SPRAWL ONCE CALLED...
DETROIT...
...AND YOUNG DUTCH VIDEO JOURNALIST JOCHEM PAPP IS IN FOR THE ADVENTURE OF HIS LIFE.
FLIGHT +8019 NOW ARRIVING AT GATE 3
I GUESS MY DETROIT LIAISON HAS STOOD ME UP...
SO I SUPPOSE I'LL HAVE TO TAKE A...
TAXI!
TAXI
WRITTEN AND DRAWN WHILE IN THE NETHERLANDS!

"NO NEED FOR THAT, JOCHEM..."
HUH?!
WHAT THE FUCK..!
'CAUSE I'M HERE!!
SORRY I'M LATE, BUT I'VE BEEN HAVING MINOR FLUX PROBLEMS WITH MY TRANSMAT UNIT.
MY NAME IS XENON...
...AND YOU'RE JOCHEM PAAP FROM ROTTERDAM, SO FAST WITH YOUR CAMERA THAT THEY CALL YOU SPEEDY J.
YOU GOT IT...
WELL, BEFORE YOUR VISIT'S OVER, YOU'LL HAVE YOUR CHANCE TO PROVE IT.
LET'S GO!!
FASSH!
WITH SPEEDY J WITHIN HIS TRANSMAT FIELD, XENON ACTIVATES HIS PERSONAL TRANSPORTER AND IS GONE!
2.

THE DETROIT METROPLEX, DOWNTOWN.
VOTE
... BODY WHO CAN AFFORD IT CAN GET ONE.
YOU NEED ONE TO LIVE HERE. CITY'S SO BIG...
FASSH!
DETROIT POLICE
HUMAN COPS CAN'T COVER ALL THIS AREA, SO ROBOT COPS-- STALKERS-- WERE BUILT.
NO MORE
WE WILL RISE AGAIN
PROPE
UR
PUNISH YOU BASTARDS
I BET THIS HURTS
"DESPITE THE STALKERS' PRESENCE, GANG WARFARE RULES. THE TURF WAR BETWEEN UNDERGROUND RESISTANCE AND THE SUBURBAN KNIGHTS HAS RAGED FOR DECADES."
AWW SCHIJT!
LOOK OUT!!
KA-ROOM!
3.

WHAT THE HELL WAS THAT?!
I TOLD YOU...
...UNDERGROUND RESISTANCE. THEY HAVE NO REGARD FOR HUMAN LIFE...
PUNISHMENT IS THEIR ONLY CREDO.
GOOD FOOTAGE FOR MY SHOW, AT ANY RATE.
I THINK I'LL CALL IT "DESTROIT".
THIS ISN'T WHY WE BROUGHT YOU HERE, J.
THEN WHY?!
I HAVEN'T BEEN HERE LONG BUT I SURE DON'T LIKE IT!!
CALM DOWN, J. HAVEN'T YOU NOTICED WHAT'S MISSING HERE? MUSIC.
TECHNO MUSIC.
4.

IT USED TO BE IN THE AIR...
ALL THE TIME...
AND IT CAME FROM THERE!!

THE RANDOM NOISE GENERATOR!!
BUT IT'S ALL RUSTED... IN DISUSE!

YES. IT WAS BUILT BY THE HOLY TRINITY... THE TECHNO OVERLORDS WHO BUILT THIS METROPLEX DECADES AGO.
BUT ONE DAY, THEY DISAPPEARED. AND THE MUSIC DIED.

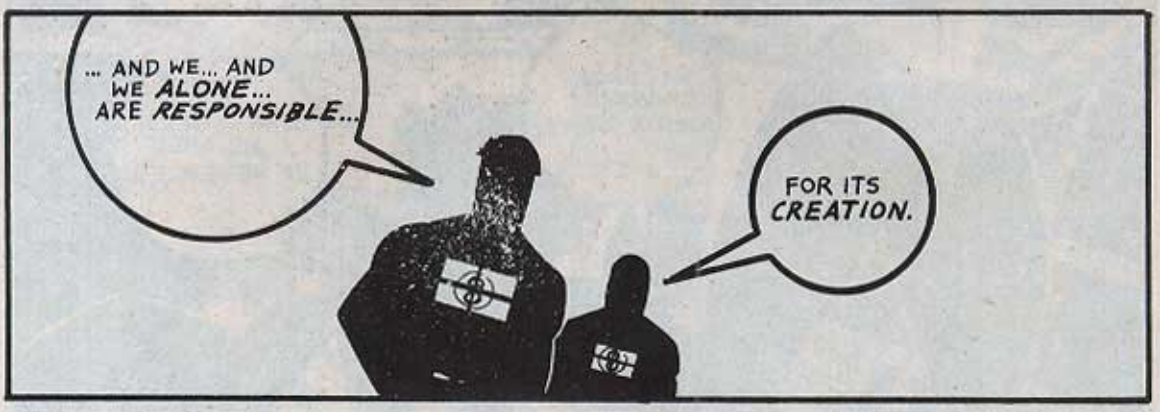
THEY SAID A NEXT GENERATION WOULD COME, BUT IT WAS ALL LIES.
...ALL KINDS OF EUROPEAN PRETENDERS...
...HELLO, XENON.
NANCY.

J, MEET NANCY. SHE'S PART OF OUR MOVEMENT.
MOVEMENT?!

THAT'S RIGHT. THE MOVEMENT THAT BROUGHT YOU HERE.
AN UNDERGROUND MOVEMENT THAT HAS TAKEN ON AN IMPOSSIBLE TASK...
...TO RESTART THE RNG AND BRING TECHNO MUSIC BACK TO DETROIT !!
AN ABANDONED WAREHOUSE DEEP IN THE HUB OF METROPLEX...
LATER.
WHERE IS KENNY LARKIN
WE HAVE ARRIVED.
CYBERSONIK
DO NOT ENTER
BOOM
THIS IS A SONIC JUNGLE
HELLFIRE
THRASH
MUNDO WHERE ARE YOU?
I STILL CAN'T GET OVER YOUR TRANSMAT BELT.
CUBI 22

YOU'LL FIND THAT THESE ARE TOYS, COMPARED TO WHAT LIES AHEAD.
WORD TO YOUR MOTHER'S UNCLE.
MEANWHILE, PEOPLE, WE HAVE AN APPOINTMENT INSIDE.
TECHNARCHY !!
THAT DOOR OPENED... WITH A WORD!
BEAR WITH US, J. ALL WILL BE REVEALED.
LIKE NOW.
AO/92
7.

I'VE GOT TO GET A SHOT OF THIS...
WHAT THE HELL IS IT?
THE MOST ADVANCED HOUSE MUSIC SEQUENCER ON EARTH.
...THIS IS PROPHET 5!!

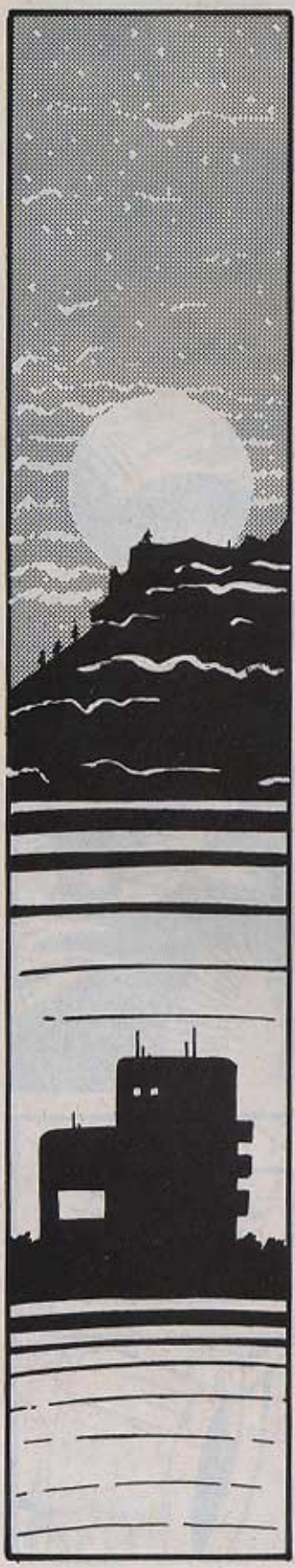

... AND WE... AND WE ALONE... ARE RESPONSIBLE...
FOR ITS CREATION.

TH-THAT LIGHT!! WHO--?

WE MUST KEEP OUR IDENTITIES CONCEALED...
BUT FOR NOW...
I AM CIRCUIT BREAKER.
I AM DBX.
WE ARE CYBERSONIK!

WE BROUGHT YOU HERE, JOCHEM, TO DOCUMENT THE GREATEST COUP OF ALL!
TECHNO MUSIC WILL RETURN TO ITS RIGHTFUL PLACE OF ORIGIN!
AND IT WILL DO SO WITH THE HELP OF ANOTHER ...
UR
UNDERGROUND RESISTANCE!!
UR
SHALL I DESTROY THE DUTCH BOY'S CAMERA, 707?
NO, 303. LET THE WORLD KNOW OF UR.
UR
FURTHER LET IT BE KNOWN THAT UR HAS SIGNED A PEACE TREATY WITH CYBERSONIK.
OUR GOAL, THE DISRUPTION OF THE STATUS QUO, MESH PERFECTLY.
9.

"IN 24 HOURS, THE FINAL COMPONENT OF PROPHET 5 WILL BE IN OUR POSSESSION.
"THIS COMPONENT, THE F.U.S.E., WILL RE-POWER THE RNG, AND PROPHET 5 CAN COMPOSE HUNDREDS OF TRACKS PER SECOND FOR CONSTANT TRANSMISSION.
"THE F.U.S.E. IS KEPT IN THE MAYORAL MANSION UNDER HEAVY GUARD. ONLY AN ALL-OUT ASSAULT BY OUR COMBINED FORCES CAN LIBERATE THE DEVICE.
"AND WE WILL SUCCEED!!
10.



"THE GROUNDS ARE PATROLLED BY *ARMED GUARDS.*

"THERE'S AN *ANTI-TRANSMAT* NET AROUND THE ESTATE, TOO, BUT OUR *OVERKILL*™ DEVICE CAN *JAM* THE NET...
BZZ

IT'S THE *SIGNAL!*
TRANSMAT!!
UR
DR. KEVORKIAN
UR
ALL PUNISHMENT NO QUESTIONS

"AND UR IS IN."

HOLY FUCK..!

DR. KEVORKIAN

UNDERGROUND RESISTANCE--

RUNISH!

BABY BACK

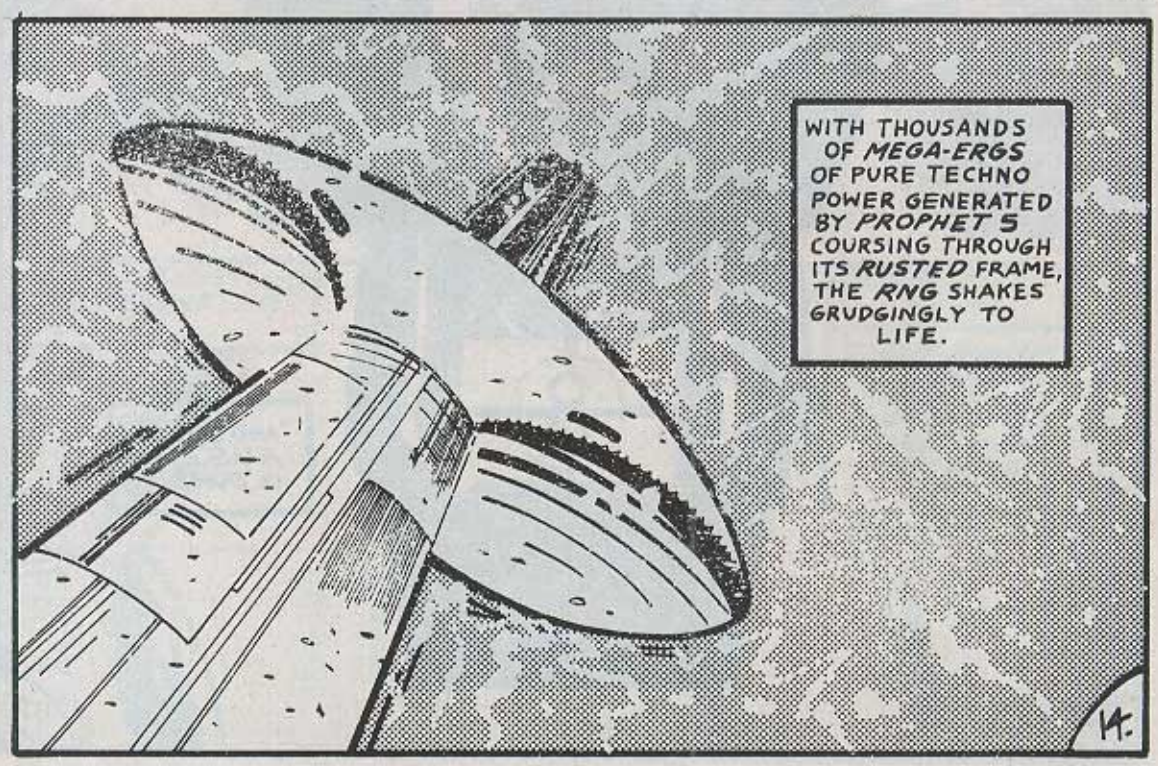
"WHILE UR DESTROYS THE PERIMETER DEFENSE...

"... CYBERSONIK WILL TRANSMAT DIRECTLY INTO THE STASIS VAULT WHERE THE F.U.S.E. IS KEPT.

"... A QUICK DISCONNECT...
"AND THE F.U.S.E. IS OURS!!"
13.

LATER, AT CYBERSONIK'S WAREHOUSE COMPLEX...
LADIES AND GENTLEMEN...
PROPHET 5 IS OPERATIONAL.
CAN THE SPEECH-MAKING, RICHIE. ACTIVATE!

YOU'RE NO FUN, DAN...
BE SURE TO FILM THIS WELL, J.
AS IF THE FOOTAGE OF UR KILLING THOSE GUARDS WAS'NT ENOUGH...


WITH THOUSANDS OF MEGA-ERGS OF PURE TECHNO POWER GENERATED BY PROPHET 5 COURSING THROUGH ITS RUSTED FRAME, THE RNG SHAKES GRUDGINGLY TO LIFE.

WE NEED MORE SIGNAL TO NOISE RATIO!
TURN IT TO FULL POWER!
KLIK!
TURN IT TO +8!!
JUST THEN, TANGIBLE WAVES OF PURE TECHNO MUSIC BEAM THROUGH THE SKY TO ALL FOUR CORNERS OF THE PLANET!
AO/-92/
JESUS CHRIST, IT'S ALMOST OVER!
15.

"SO WHAT HAPPENS *NOW*?"

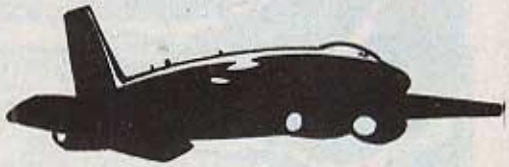
"*CYBERSONIK* IS STILL WORKING HARD TRYING TO *REBUILD* THE CITY AND KEEP OUR MUSIC ALIVE."

"AND *UR*?"

"WHO KNOWS? BACK *UNDERGROUND*, I GUESS."

"AND THE MUSIC?"

"DETROIT IS ONCE AGAIN THE STARTING POINT FOR ALL TECHNO MUSIC. AND WE'VE +8 TO THANK. NANCY AND I'LL CONTINUE TO HELP THEM, BUT YOU MUST TAKE OUR STORY TO THE REST OF THE WORLD, *SPEEDY J*. LET THEM *ALL* KNOW. GIVE THEM *SOMETHING FOR THEIR MINDS*."



"I WILL, *XENON*. *DANK U WEL*, MIJN VRINDEN."

"*ASJEBLIEFT*, JOCHEM."

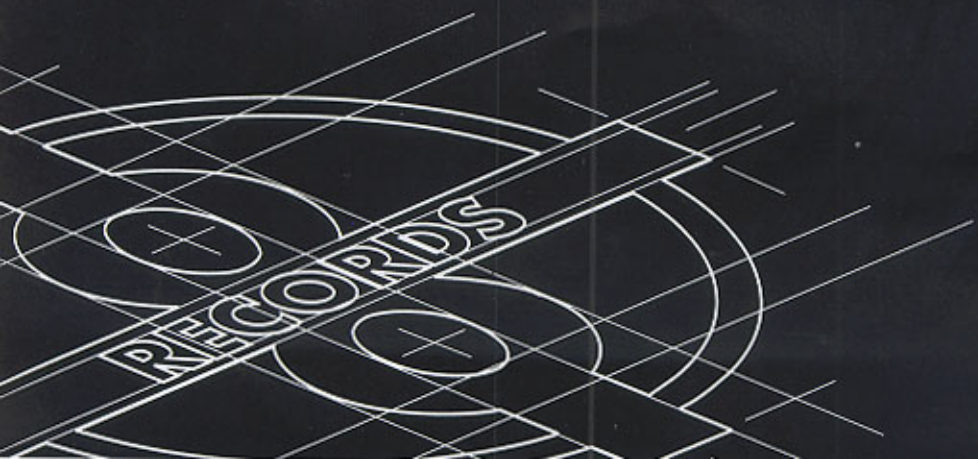
END.

PLUS 8 Records

•8001	STATES OF MIND	Elements of Tone b/w Chant 90/You Like That?/Audio Q•5A
•8002	KENNY LARKIN	We Shall Overcome b/w Rubbernotes
•8003	CYBERSONIK	Technarchy b/w Algorhythm/Melody 928.V2
•8004	F.U.S.E.	Approach • Identify b/w Phase 1/Technotropic
•8005	SPEEDY J	Wicked Saw/Minimal b/w Journey/Spectrum
•8006	PSYANCE	Motion b/w EQ/Andromeda's Dance
•8007	CYBERSONIK	Backlash b/w Revelation 928/Lashout
•8008	KENNY LARKIN	Integration/Colony b/w Metropolis/Colonize
•8009	VARIOUS	FROM OUR MINDS TO YOURS • Vol 1. Dbl 12"/CD Compilation
•8010	FINAL EXPOSURE	Vortex b/w Synergy1/Synergy2
•8011	SPEEDY J	Evolution b/w Destroit/Analogical Dub
•8012	Misc	•8 T•SHIRT Vers. 1•1991./Vers. 2•1992
•8013	F.U.S.E.	Substance Abuse b/w F.U.2/Confusion
•8014	SPEEDY J	Rise/Something for Your Mind b/w Tresor/DeOrbit
•8015	VARIOUS	BLUEPRINTS FOR MODERN TECHNOLOGY (A•sides of singles •8001••8011) CD only
•8016	CYBERSONIK	Thrash b/w The Mind's Eye/Thrashing
•8017	V•ROOM	G•Hertz/Sonic Jungle b/w Audiology/No End In Sight
•8018	Misc	•8 Condoms

PROBE RECORDS (Sub Label)

PRO 1	F.U.S.E.	F.U. b/w Texas Audio Assassin (Joint project w/HI•BIAS Records)
PRO 2	CIRCUIT BREAKER	Overkill b/w Frenzy Open Your Mind
PRO 3	SPAWN	Infiltrator/Infiltration b/w The Thinking Man/Tension
PRO 4	0733	Record Bass Story b/w The Loner/Alternative Roots
PRO 5	PUBLIC ENERGY	Hemi•Sync Part 1•2 b/w Three o' Three/B.S.G.
PRO 6	DEKO	Hyperbelle b/w How Do You Like Your Cookies?



PLUS8DISCOGRAPHY